

# **VIOLINS, VIOLAS CELLOS:**

## **AVOID THE LONG LINES TO AUDITION**

TO REQUEST AN AUDITION TIME ON SATURDAY, JULY 10<sup>th</sup>,  
please send an email to : [utasummerstringscamp@gmail.com](mailto:utasummerstringscamp@gmail.com)

Audition will be held **BY APPOINTMENT ONLY** on  
**Saturday July 10<sup>th</sup>** in the UTA MUSIC BUILDING during the  
following times:

Violins – 1:00 to 3:00PM

Violas – 1:00 to 3:00PM

Cellos – 1:00 to 3:00PM

**SEND AN EMAIL TODAY FOR AN ASSIGNED TIME!!!!!!!**

You still need to attend the Camp Meeting and Final  
Registration

Sunday, July 11<sup>th</sup> at 1:00pm in TEXAS HALL to turn in  
forms and pick-up your registration packet.

**IF YOU DO NOT AUDITION ON SATURDAY YOU WILL  
AUDITION ON SUNDAY ACCORDING TO YOUR  
AUDITION NUMBER**

# SUMMER STRINGS 2021

## AUDITION PROCEDURES

**All students** will audition for orchestra and seating assignments in one of the following orchestras = Concertino, Junior Symphony, Concert Orchestra, Sinfonia Orchestra, Philharmonic Orchestra, and Symphony Orchestra.

1. **Audition Music:** The audition music consists of excerpts from the music that the orchestras may be playing during Camp. You should practice the excerpts that you can best perform. The grade levels/orchestras on the music are ONLY for reference. For example, if you will be in 7<sup>th</sup> grade and can play excerpts 4 and 5 well, you should play 4 and 5.
2. **Auditions:** You must play two excerpts of your choice. The audition panel may also ask you to play all or part of a specific excerpt just to help them determine which orchestra is best for you. **YOU MUST PLAY THE LAST TWO EXCERPTS TO BE CONSIDERED FOR PLACEMENT IN THE SYMPHONY ORCHESTRA. Once again – you should play the excerpts that you can best perform.**
3. **Audition Number:** Everyone will be assigned an Audition Number which you should have received in an email communication. (Example VNA001 is Violin No. 1 for Audition Panel A, VNB001 is Violin No 1 for Audition Panel B, VNC001 is Violin No. 1 for Audition Panel C, VA001 is Viola No. 1, C001 is Cello, B01 is Bass No. 1). The numbers were assigned in the order that applications were received.
4. **Violin Auditions:** Violin Audition Panel A will audition students entering the 7<sup>th</sup> grade and below. Audition Panel B will audition students entering the 8<sup>th</sup> and 9<sup>th</sup> grade. Audition Panel C will audition students entering the 10<sup>th</sup> grade and above. Any Panel may recommend that a student audition for another panel so that the student can be placed in an orchestra appropriate for their performance level.
5. **Saturday Auditions: (FOR VIOLINS, VIOLAS, AND CELLOS ONLY)** Any violinist, violist or cellist (regardless of your Audition Number) may send an EMAIL to [utasummerstringscamp@gmail.com](mailto:utasummerstringscamp@gmail.com) to REQUEST A TIME to audition on SATURDAY, JULY 10<sup>th</sup> between 1:00pm and 3:00pm. If you have a high audition number, you can AVOID THE LONG WAIT ON SUNDAY by auditioning at a specific time on Saturday. **EVEN IF YOU AUDITION ON SATURDAY, YOU MUST ATTEND THE CAMP MEETING AT 1:00PM ON SUNDAY.** Saturday auditions will be in the UTA Music (Fine Arts) Building.
6. **Sunday Auditions:** *After the Camp Meeting on Sunday, anyone who did not audition on Saturday MUST audition on Sunday in the order of assigned Audition Numbers beginning with No. 1. Auditions Rooms will be in the UTA Music (Fine Arts) Building.*
7. **Audition Process:** The audition process is a very informal one. The judges may or may not have their backs turned to you during the audition. They may also ask you some questions such as how long you have been playing your instrument. **ALL AUDITION RESULTS ARE FINAL.**
8. **Parking:** You may park in either of these lots for auditions and/or registration: F6 or F9. Please see this map for exact locations of these lots: <https://www.uta.edu/pats/maps/general-parking-map.php>

EACH SECTION IN EACH ORCHESTRA WILL BE RE-AUDITIONED FOR NEW CHAIR PLACEMENT ON THURSDAY MORNING OF CAMP.

**NOTE:** Different students attend camp every year which results in the overall composition and performance level of each orchestra changing from year to year. Returning students will NOT automatically be placed in the next level orchestra. If you are placed in the same orchestra you were in last year, it could be because the overall performance level of that orchestra is higher than it was in previous years or more older students are attending camp this year.

## SUMMER STRINGS AUDITION MUSIC – CELLO

Play two excerpts

The grades listed for each orchestra are the grades that we usually placed in that orchestra. If you are capable of performing well any excerpts which are harder than those listed for you grade level, you should perform the harder excerpts. Students in grade 8 and below who want to be considered for placement in the Symphony must play excerpts 6 and 7.

All students in grades 9 through 12 must play excerpts 5 & 6 or 5 & 7 or 6 & 7

### Excerpt No. 1

Into The Skye, Balmages

Quarter Note = 126

Suggested for: Concertino & Junior Symphony (Grades 7 and below)  
(ASCAP)

**Allegro energico** (♩ = 126)

Excerpt No. 1 is a cello part in 4/4 time, key of D major. It begins with a forte (f) dynamic and a 'V' (vibrato) marking. The first line of music contains measures 1 through 6, with a box labeled '3' above measure 3. The second line contains measures 7 through 13, with a box labeled '11' above measure 11. The piece concludes with a fourth finger (4) marking on the final note.

### Excerpt No. 2

The Dory Anne

Quarter Note = 132

Suggested for: Concertino & Junior Symphony (Grades 7 and below)

Excerpt No. 2 is a cello part in 4/4 time, key of D major. It begins with a forte (f) dynamic and a 'V' (vibrato) marking. The first line of music contains measures 27 through 31, with a box labeled '27' above measure 27. The second line contains measures 32 through 35, with a box labeled '35' above measure 35. The piece concludes with a piano (p) dynamic and a 'poco a poco cresc.' marking. A red bracket labeled 'End' is placed below the final measure (measure 35).

Lemon Twist, Doug Spata  
Quarter Note = 125

**Suggested for: Concert & Sinfonia (Grades 7 and 8)**

The musical score for 'The Rose Tree' is presented on two staves. The first staff contains measures 15 through 19. Measure 15 begins with a treble clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes. Measure 16 includes a fermata over a half note. Measure 17 has a piano (p) dynamic marking. Measure 18 features a mezzo-forte (mf) dynamic marking and a fermata. Measure 19 ends with a repeat sign. The second staff contains measures 20 through 24. Measure 20 starts with a mezzo-forte (mf) dynamic marking and a fermata. Measure 21 includes a piano (p) dynamic marking and a fermata. Measure 22 has a mezzo-forte (mf) dynamic marking and a fermata. Measure 23 includes a piano (p) dynamic marking and a fermata. Measure 24 ends with a repeat sign. The score concludes with a final measure marked 'End' and a repeat sign. The key signature remains one flat throughout.

Baltic Dance, Kirt Mosier  
Dotted Quarter Note = 88

**Suggested for: Concert & Sinfonia (Grades 7, 8, and 9)**

19 20 21 22 23 24

*ff* *f*

25 26 27 28 29

*ff* *f*

30 31 32 33

*ff* *f* *ff* *sim.*

End

### Excerpt No. 5

Baltic Dance, Kirt Mosier

Quarter Note = 72

Suggested for: Sinfonia and Philharmonic (Grades 8 - 12)

39 40 *ten.* 41 42 43 44 *V* 45

*p* *pp* *mp* *p*

46 47 48 49 50 51 52

*mf* *p* *mf*

53 54 *melody* 55 56 *3* 57

*mp* *mf espress.*

Start End

### Excerpt No. 6

O Waly Waly, Rutter

Quarter Note = 60

Suggested for: Philharmonic & Symphony (Grades 9 - 12)

9 10 11 12 13 14 15

*mf*

16 17 18 19 20 21 22 23

*mp*

24 25 26 27 28 29

*mf cantabile espress.*

30 31 32 33 34 35 36

*mp* *p* *mf*

Start A B

**Excerpt No. 7**

Serenade, Op. 12, No. 1 Aufzug, Victor Herbert

Quarter Note = 126

Suggested for: Philharmonic & Symphony (Grades 9 - 12)

Start

*pp* *p* *pp* *sfz* *pp* *ppiccato*

*pp* *p* *pp* *p*

*pp* *p molto cresc.* *sf* *f* *sf* *pp*