VIOLINS, VIOLAS CELLOS: AVOID THE LONG LINES TO AUDITION

TO REQUEST AN AUDITION TIME ON SATURDAY, JULY 10th, please send an email to : <u>utasummerstringscamp@gmail.com</u>

Audition will be held **BY APPOINTMENT ONLY** on **Saturday July 10**th in the UTA MUSIC BUILDING during the following times:

Violins - 1:00 to 3:00PM

Violas - 1:00 to 3:00PM

Cellos - 1:00 to 3:00PM

SEND AN EMAIL TODAY FOR AN ASSIGNED TIME!!!!!!

You still need to attend the Camp Meeting and Final Registration

Sunday, July 11th at 1:00pm in TEXAS HALL to turn in forms and pick-up your registration packet.

IF YOU DO NOT AUDITION ON SATURDAY YOU WILL AUDITION ON SUNDAY ACCORDING TO YOUR AUDITION NUMBER

SUMMER STRINGS 2021

AUDITION PROCEDURES

All students will audition for orchestra and seating assignments in one of the following orchestras = Concertino, Junior Symphony, Concert Orchestra, Sinfonia Orchestra, Philharmonic Orchestra, and Symphony Orchestra.

- 1. <u>Audition Music</u>: The audition music consists of excerpts from the music that the orchestras may be playing during Camp. You should practice the excerpts that you can best perform. The grade levels/orchestras on the music are ONLY for reference. For example, if you will be in 7th grade and can play excerpts 4 and 5 well, you should play 4 and 5.
- 2. <u>Auditions</u>: You must play two excerpts of you choice. The audition panel may also ask you to play all or part of a specific excerpt just to help them determine which orchestra is best for you. YOU MUST PLAY THE LAST TWO EXCERPTS TO BE CONSIDERED FOR PLACEMENT IN THE SYMPHONY ORCHESTRA. Once again you should play the excerpts that you can best perform.
- 3. <u>Audition Number</u>: Everyone will be assigned an Audition Number which you should have received in an email communication. (Example VNA001 is Violin No. 1 for Audition Panel A, VNB001 is Violin No 1 for Audition Panel B, VNC001 is Violin No. 1 for Audition Panel C, VA001 is Viola No. 1, C001 is Cello, B01 is Bass No. 1). The numbers were assigned in the order that applications were received.
- 4. <u>Violin Auditions</u>: Violin Audition Panel A will audition students entering the 7th grade and below. Audition Panel B will audition students entering the 8th and 9th grade. Audition Panel C will audition students entering the 10th grade and above. Any Panel may recommend that a student audition for another panel so that the student can be placed in an orchestra appropriate for their performance level.
- 5. <u>Saturday Auditions</u>: (FOR VIOLINS, VIOLAS, AND CELLOS ONLY) Any violinist, violist or cellist (regardless of your Audition Number) may send an EMAIL to <u>utasummerstringscamp@gmail.com</u> to REQUEST A TIME to audition on SATURDAY, JULY 10th between 1:00pm and 3:00pm. If you have a high audition number, you can AVOID THE LONG WAIT ON SUNDAY by auditioning at a specific time on Saturday. EVEN IF YOU AUDITION ON SATURDAY, YOU MUST ATTEND THE CAMP MEETING AT 1:00PM ON SUNDAY. Saturday auditions will be in the UTA Music (Fine Arts) Building.
- 6. <u>Sunday Auditions</u>: After the Camp Meeting on Sunday, anyone who did not audition on Saturday MUST audition on Sunday in the order of assigned Audition Numbers beginning with No. 1. Auditions Rooms will be in the UTA Music (Fine Arts) Building.
- 7. <u>Audition Process:</u> The audition process if a very informal one. The judges may or may not have their backs turned to you during the audition. They may also ask you some questions such as how long you have been playing your instrument. **ALL AUDITION RESULTS ARE FINAL**.
- 8. <u>Parking:</u> You may park in either of these lots for auditions and/or registration: F6 or F9. Please seethis map for exact locations of these lots: https://www.uta.edu/pats/maps/general-parking-map.php

EACH SECTION IN EACH ORCHESTRA WILL BE RE-AUDITIONED FOR NEW CHAIR PLACEMENT ON THURSDAY MORNING OF CAMP.

NOTE: Different students attend camp every year which results in the overall composition and performance level of each orchestra changing form year to year. Returning students will NOT automatically be placed in the next level orchestra. If you are placed in the same orchestra you were in last year, it could be because the overall performance level of that orchestra is higher than it was in previous years or more older students are attending camp this year.

SUMMER STRINGS AUDITION MUSIC - CELLO

Play two excerpts

The grades listed for each orchestra are the grades that we usually placed in that orchestra. If you are capable of performing well any excerpts which are harder than those listed for you grade level, you should perform the harder excepts. Students in grade 8 and below who want to be considered for placement in the Symphony must play excerpts 6 and 7.

All students in grades 9 through 12 must play excerpts 5 & 6 or 5 & 7 or 6 & 7

Excerpt No. 1

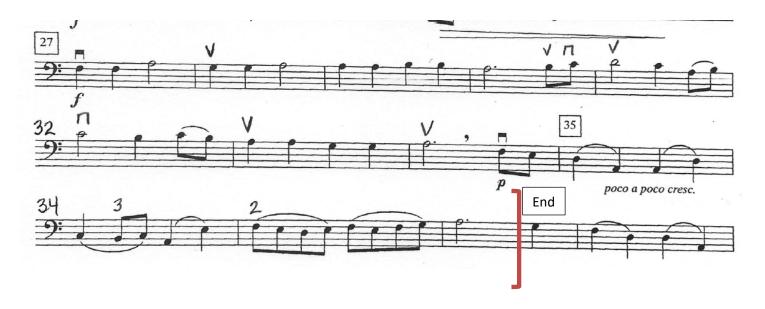
Into The Skye, Balmages Quarter Note = 126

Suggested for: Concertino & Junior Symphony (Grades 7 and below)
(ASCAP)



Excerpt No. 2 The Dory Anne Quarter Note = 132

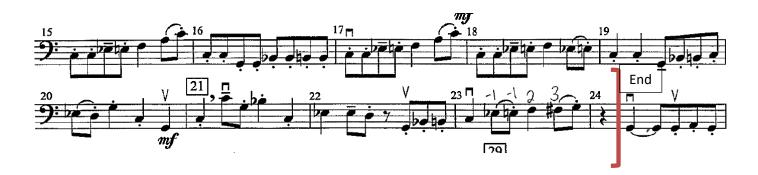
Suggested for: Concertino & Junior Symphony (Grades 7 and below)



Excerpt No. 3

Lemon Twist, Doug Spata Quarter Note = 125

Suggested for: Concert & Sinfonia (Grades 7 and 8)

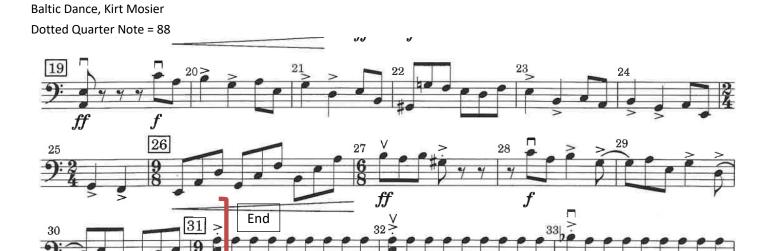


Excerpt No. 4

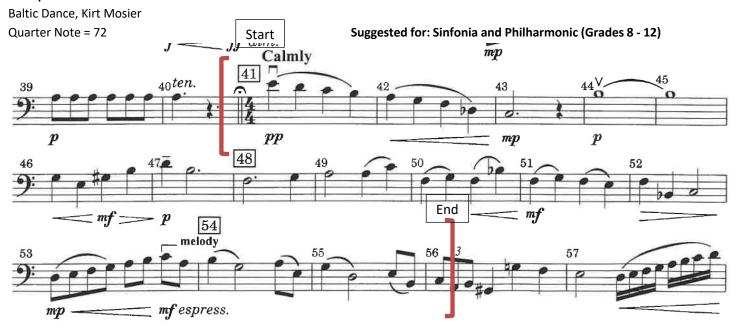
Suggested for: Concert & Sinfonia (Grades 7, 8, and 9)

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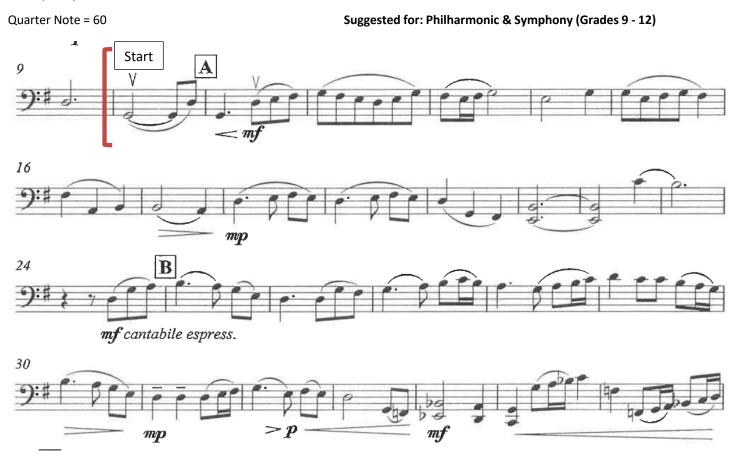


Excerpt No. 5



Excerpt No. 6

O Waly Waly, Rutter



Excerpt No. 7

Serenade, Op. 12, No. 1 Aufzug, Victor Herbert

Quarter Note = 126

Suggested for: Philharmonic & Symphony (Grades 9 - 12)

